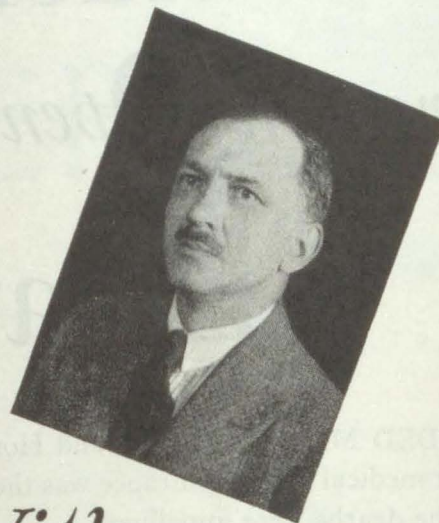


F. J. WILLIAMS

R. V. GERY

H. W. M^c CREA



A Moment With our Contributors

H. NAPIER MOORE, *Editorial Director.*

BYRNE HOPE SANDERS, *Editor.*

GEORGE H. TYNDALL, *Business Manager.*



NOTHING nicer, is there, than achieving an ambition? This page means that your magazine can check another one off its list—an opportunity to answer the eternal question:—

“Won't you tell us more about your artists and writers?”

By dint of dogged determination only, are we able to begin this new feature, for it is no easy task to lure these men and women whose work appears month by month, into the spotlight of personalities.

However, knowing that every one of you is interested in the development and work of Canadian artists and writers, and that there is always a fascination in glimpsing the man behind the work, we begin, this month, with three of our contributors.

Beginning, ladies, at the left-hand corner, let me introduce:—

FLOS JEWELL WILLIAMS, of Calgary, who wrote that poignant little tale “The Blue Bowl” on page fourteen. When I wrote to Mrs. Williams asking her to send a photograph and a brief story of her career, she answered: “Your letter fills me with despair for two reasons. First it reminds me of the time I asked an old Indian squaw to let me take her snapshot for a quarter, and she knocked the money out of my hand, saying that she wouldn't be ugly all over Canada for a quarter! And second, because in the matter of my career—I haven't had one!”

“I taught school in Toronto, married and have twin sons. My sons are my chief hobby as well as being my greatest creative effort. I have no convictions about anything—or rather I have to have a fresh bunch daily. To such an extent is this true that the only time I ever wrote a letter to a newspaper, I had to write an answer the next day, refuting all my arguments.”

Mrs. Williams has written three books, which many of you will know—“The Judgment of Solomon,” “New Furrows,” and “Broken Gods.” She has also written a number of short stories.

R. V. GERY, of Toronto, who begins his adventurous novelette “The Front Page Girl” in this issue has been writing fiction with phenomenal success for the last couple of years. After four years in France during the war, he came to Canada and taught school in Saskatchewan. Then he tried magazine work, but quickly decided that it is a far better thing to write stories than to edit other people's. Now he is freelancing with notable success. Mr. Gery's reply to my question was terse and simple:—

“Recreations? Vicarious murder in print, over-smoking, and staying at home. Disabilities? Panurge's disease—Which at that time they called lack of money. Aspirations? To avoid writing the great Canadian, or any, novel. Hobbies? None—a very dull person. Ideal existence? Freelance fiction for accommodating editors. Collections? Rejection slips.”

H. W. McCREA is one of the well-known Canadian artists whose work is familiar to you in this magazine. Just at present he is illustrating Dorothy Black's serial.

Mr. McCrea's paintings of pioneers are notable works in the National Art Gallery at Ottawa. He is also in a number of private collections throughout Canada.

He is a member of the Ontario Society of Artists, one of the leading art groups in the Dominion, and believes most fervidly that Canada is developing an art of her own, and that is alone capable of depicting properly the landscape and life of this country. Every year, manuscripts must wait while this artist travels to the northlands of Canada to paint.—The Editor.

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