



The Chatelaine for January

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Volume III.

JANUARY, 1930

Number 1

HAVE you read *Dangerous Women* yet? Probably, for it has a tantalizing title. Dorothy Black, the authoress, is an English woman who is one of the best-known magazine writers of the day. In her series on *Dangerous Women*, she has written four complete short stories, each centring about the wily endeavours of the demure Miss Pogge.

Dorothy insists that her youngest daughter's proudest boast is, "My mother can't do anything after long division sums." Her childhood was spent travelling across the world and back again with her mother, and her married life has been spent in the East, where, she says, "the trees bear blossoms, which in the West are only found in lodging-house wall papers."



WHILE we are in the East, please note that Marceline D'Alroy who wrote the much discussed prediction, "Are Long Skirts Coming Back?" and who is in this issue with "How To Make Yourself Interesting," is in India at the moment of writing. She was recently married, and is spending some months in the East. Another article scheduled for an early issue is Mdlle. D'Alroy's highly personal, provocative study of "Men," which discloses some disconcerting discoveries concerning the species.

Marceline D'Alroy is a French-woman who is recognized as the highest-priced fashion interpreter in the world. Several times she has travelled across Canada, lecturing on the new mode in fashions or house furnishings. Those of us who have watched her holding an immense audience of women in enraptured fascination, would realize, before we read her advice, that Marceline D'Alroy is past master in the art of making herself interesting. Her article should be cut out and pasted away for future inspiration, as it gives some very definite and practical ideas.



DO YOU like the decorative Mounted Policeman who illustrates "Scarlet Fever?" He has been brightening the corner where he is, in

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SUBSCRIPTION PRICE: In Canada, Great Britain and British Possessions (except India), \$1.00 (4/2) per year; United States and Possessions, and Mexico, \$1.50; other countries \$3.00 (12/4) per year. Single copies, 10c.

Note: If correct amount not remitted, we will bill for difference so as to avoid delay in filling orders.

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THE MACLEAN PUBLISHING COMPANY, LIMITED

143-153 UNIVERSITY AVENUE, TORONTO 2, CANADA

JOHN BAYNE MACLEAN, President

H. T. HUNTER, Vice-President

H. V. TYRRELL, General Manager

Publishers of: The Chatelaine, MacLean's Magazine, Canadian Homes and Gardens, Mayfair, The Financial Post, Hardware and Metal, Canadian Paint and Varnish Magazine, Sanitary Engineer, Canadian Grocer, Drug Merchandising, Dry Goods Review, Men's Wear Review, Bookseller and Stationer, Canadian Machinery and Manufacturing News, Power House, Canadian Foundryman, Canadian Printer and Publisher, Canadian Automotive Trade, Bus and Truck Transport in Canada, The General Merchant of Canada.

THE MACLEAN COMPANY OF GREAT BRITAIN, LIMITED,

THE SUN OF CANADA BLDG., 2 COCKSPUR ST., LONDON, S.W. 1, ENGLAND.
Telephone—Gerrard 6642 Telegraph—Atabek, Westrand, London.

BRANCH OFFICES: Montreal, Southam Bldg., 1070 Bleury St.; Winnipeg, 810 Confederation Life Bldg.; New York, Room 1257, Graybar Bldg., 420 Lexington Ave.; Chicago, Room 905, London Guarantee & Accident Bldg., 360 N. Michigan Blvd.; San Francisco, 246 Monadnock Bldg.

The Chatelaine's editorial offices, ever since he was brought in there by John Clymer, the artist. Mr. Clymer, who has spent most of his life in Vancouver, is only in his early twenties. At the momentous age of thirteen he decided once and for all that he would be a magazine illustrator. At sixteen his first illustrations were sent east through the mails and accepted.

Mr. Clymer who has trekked all over Canada in his search for Canadian atmosphere and understanding for his paintings, has recently moved to Toronto.



THE cut-outs for the children are particularly interesting this month as they have been designed and planned by Franz Johnson, Toronto, the well-known Canadian artist, and tested by him and his children in all the dignity of the living-room floor. Mr. Johnson, who commented on the fact that his children were very often sprawled over a cut-out on the floor, echoes the opinion of hundreds of mothers who find *The Chatelaine's* historical cut-outs very popular with the youngsters. In coming issues the series will touch on the most romantic episodes in Canadian history. They are exclusive features with *The Chatelaine*, and are particularly valuable, in that while they give many hours of pleasure to the children, they describe and impress the events in Canadian history with a vividness which no mere story-telling could give.



ANNE ANDERSON PERRY who concludes her series of articles discussing the high cost of sickness for the family of average means, is a well-known magazine writer and lecturer. She has always been interested in national problems for women, and in these articles on the medical situation has made a valuable survey of the whole situation. Mrs. Perry is at present living in Toronto, although she knows Canada from coast to coast . . . T. Morris Longstreth, author of *Scarlet Fever*, lives in Ottawa. His work has appeared in many of the leading magazines on the continent.

