LET'S start right off this month with the news about this month's front cover. The man who painted it, George Hausmann, has contributed many illustrations to the stories that appear from month to month but this, I think, is about his third cover for CANADIAN HOME JOURNAL. We like this cover, perhaps more than usual because we saw the artist pin a lovely wisp of curl, modern fashion, about the pictured neck. And doesn't the winning expression of the girl herself, invite you to look inside the magazine to see if there are any more like her or so beautiful? There are! I hope you are all reading about Fannie in the new serial, she is the most likeable and fascinating character to her are deliciously funny and enticing about Fannie in the new serial, and the Titian-haired George Hausmann is Ethel Margaret tells us about her money and lack of good sense. That is only part of the story, there's much more that we want you to read for yourself. The opening story on page three has a "Margaret" much like many another Margaret, aristocratic, proud, and beautiful enough to be the toast of the army. But this story is not altogether about Margaret either, although fate casts her in a big part. It has to do with the halos that were placed over the heads of many an army man during the war; and what happened to one man in particular when demobilization came, you will find in this story in which Margaret also lives a Tale of a Halo for the Butler," by C. J. Esutare and illustrated by B. W. Major.

The story "Mary Ann to Bat," by Harold Parabaker has for its heroine a very joyous and resourceful young woman. She boasts glossy black hair, delectable ankles, a style that is the envy and despair of every other girl in town so the author tells us. But Mary Ann has her own troubles. Peddling agents and ballads are the bane of her young life. Having a sense of humour, she solves her own problems in very short time, and what happens to the agent, baseball pitcher included, is a jolly good story and well worth the telling.

WITH so much being said about the modern girl of the present generation, favourable and otherwise about her emancipated ways, Viola Mary Cameron, of Montreal, one of our younger women writers, suggested to CANADIAN HOME JOURNAL "Why not an interview with somebody big, to get a perspective of the woman of the future?" and hence the article—an interview with Miss Mildred Ann Fish, one of Canada's outstanding women scientists. Besides the vivid picture drawn of a generation or two hence by Miss Fish, the reader will enjoy the picturesque characterization of the scientist herself, at work in her lab, and in her off hours. "The Interview, Miss Cameron, one of the group of younger women writers forging their way to the top appears in CANADIAN HOME JOURNAL this month for the first time.

Kathleen Murphy, also of Montreal, contributes a very pretty study of Miss Elizabeth MacVicar, who is one of Canada's outstanding women miniaturists. The study is accompanied with several pictures of the exquisite little miniatures this artist has painted. Strikingly like is the one of His Excellency, Lord Willington, among the group. As a success story, Miss MacVicar's is one of interesting achievement and a tale, charmingly told...