



# Canadian Home Journal



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LET'S start right off this month with the news about this month's front cover. The man who painted it, George Hausmann, has contributed many illustrations to the stories that appear from month to month but this, I think, is about his third cover for CANADIAN HOME JOURNAL. We like this cover, perhaps more than usual because we saw the artist pin a lovely wisp of curl, modern fashion, about the pictured neck. And doesn't the winning expression of the girl herself, invite you to look inside the magazine to see if there are any more like her or so beautiful? There are! I hope you are all reading about Fannie in the new serial, she is the most likeable and fascinating little lady we have known for a long time. Fannie's career, her love affairs and all the strange things that happened to her are deliciously funny and exciting and are sure to be talked about.

Then for more beauty, there's Ilena and the Titian-haired Mrs. Vanderhuyn that Ethel Gillespie tells about and George Hausmann has painted. In "On Wings of the Carpet," Ilena, young and lovely with her artistic temperament and rather expensive tastes becomes social secretary to Mrs. Vanderhuyn with all her money and lack of good sense. That is only part of the story, there's much more that we want you to read for yourself. The opening story on page three has a "Margaret" much like many another Margaret, aristocratic, proud, and beautiful enough to be the toast of the army. But this story is not altogether about Margaret either, although fate casts her in a big part. It has to do with the halos that were placed over the heads of many an army man during the war; and what happened to one man in particular when demobilization came, you will find in this story in which Margaret also lives—"A Halo for the Butler," by C. J. Eustace and illustrated by R. W. Major.

The story "Mary Ann to Bat," by Harold Panabaker has for its heroine a very joyous and resourceful young woman. She boasts glossy black hair, delectable ankles, and a style that is the envy and despair of every other girl in town so the author tells us. But Mary Ann has her own troubles. Peddling agents and baseballs are the bane of her young life. Having a sense of humour, she solves her own problem in very short time, and what happens the agent, baseball pitcher included, is a jolly good story and well worth the telling.

## CONTENTS

VOLUME 27 September, 1930 NUMBER 5

COVER DESIGN PAINTED FOR THE CANADIAN HOME JOURNAL BY  
 GEO. E. HAUSMANN

A HALO FOR THE BUTLER.....	C. J. Eustace.....	3
THE WOMAN OF THE FUTURE.....	Mary Viola Cameron.....	6
A CANADIAN WOMAN MINIATURIST.....	Kathleen Murphy.....	7
GOOSE LOVE.....	Will R. Bird.....	8
CALL HER FANNIE (Serial).....	May Edginton.....	10
ON THE WINGS OF A CARPET.....	Ethel Gillespie.....	14
MARY ANN TO BAT.....	Harold E. Panabaker.....	16
THE TURN OF THE WHEEL.....	.....	18 and 19
THE SPIDER WHO WENT AROUND THE WORLD.....	Rose Fyleman.....	20
FAIRY LIFE IN THE AUTUMN WOODS.....	J. W. Winsom.....	22
NEW PATTERNS FOR WALL PAPER.....	Collier Stevenson.....	24

### SPECIAL DEPARTMENTS

SOMETHING GOOD FOR SUNDAY SUPPER.....	Katherine M. Caldwell.....	40
FOUNDATIONS OF GOOD COOKING—PIQUANT PICKLES—RELISHES RARE.....	.....	44
COCOA IN MANY ROLES.....	Katherine M. Caldwell.....	46
WE TEST YOUR RECIPES.....	.....	54
CLEARING THE COMPLEXION.....	Eva Nagel Wolf.....	88
HEALTH AND THE HOME.....	.....	96
DAVID AND LAURIE GET READY FOR SCHOOL (Cutouts for Children).....	.....	99

### WELL BABY CENTRE

WHEN THE BABY CRIES.....	M.D.....	72
--------------------------	----------	----

### FASHIONS AND EMBROIDERY

THERE ARE MORE WAYS THAN ONE TO THE NEW SILHOUETTE.....	.....	77
ONE COLLEGE GIRL TO ANOTHER.....	Marian Corey.....	78
A WEEK-END WARDROBE.....	.....	80
CLOTHES FOR THE SCHOOL-GOING SET.....	.....	82
IF YOU ARE VERY GOOD.....	.....	85

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WITH so much being said about the modern girl of the present generation, favourable and otherwise about her emancipated ways, Viola Mary Cameron, of Montreal, one of our younger women writers, suggested to CANADIAN HOME JOURNAL "Why not an interview with somebody big, to get a perspective of the woman of the future?" and hence the article—an interview with Miss Mildred Ann Fish, one of Canada's outstanding women scientists. Besides the vivid picture drawn of a generation or two hence by Miss Fish, the reader will enjoy the picturesque characterization of the scientist herself, at work in her lab. and in her off hours. The interviewer, Miss Cameron, one of the group of younger women writers forging their way to the top appears in CANADIAN HOME JOURNAL this month for the first time.

Kathleen Murphy, also of Montreal, contributes a very pretty study of Miss Elizabeth MacVicar, who is one of Canada's outstanding women miniaturists. The study is accompanied with several pictures of the exquisite little miniatures this artist has painted. Strikingly lifelike is the one of His Excellency, Lord Willingdon, among the group. As a success story, Miss MacVicar's is one of interesting achievement and a tale, charmingly told.

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NOR have we forgotten about the thousands of our younger readers who just now are mobilizing for the big push—to college and to school. For their special interest, Marian Corey has written a most informative article telling just what are the right sort of clothes needed for city and country school wear. In this there are new Fall style hints for everybody and accompanied by beautiful illustrations which one may easily copy.

If you have complexion ills that have been caused by too much exposure to the violet rays, Eva Nagel Wolf has a cure to offer. Read her article "Clearing the Complexions," and see for yourself. With September, the round of teas and Sunday suppers begins again and I'm sure you are all wanting new ideas and recipes for these simple and homely fêtes. Katherine Caldwell has chosen the "Sunday Night Supper" for her subject this month. You will find many delectable suggestions there as well as in her other article on the Foundations of Good Cooking, the newest methods of canning fall fruits.